

THE LEGEND est. 1958

Acoustic Guitar Catalog 2011



ACOUSTICS



When one thinks of Dalarna in Sweden, thoughts often fall on ancient Swedish tradition, art & handcraft, Swedish midsummer, and of course Hagstrom. The new acoustic Hagstrom guitars are inspired by Dalarna's great tradition and handcraft culture, which is something that has always influenced the region even preceding the time Albin Hagstrom started his company back in 1925.

This is the reason the new Hagstrom acoustic series have adopted the names of locations around Dalarna, which reflect Hagstrom's unique tradition and history. With this, we introduce the new Hagstrom acoustic models: Siljan, Mora, Elfdalia and Dalarna. Each model has been specially developed to produce a unique tone with the help of hand selected and aged timbers.

BODY SHAPES

◆ DREADNOUGHT



The popular Dreadnought body shape made its debut approximately 100 years ago. It is known for producing deep and prominent subs, smooth mids, and has a pleasant high end attack. A very popular body shape for flatpickers.

Upper Bout	11 3/8"	Waist	10 7/8"
Lower Bout	15 3/4"	Depth	4 7/8"
Length	20"		

◆ GRAND AUDITORIUM



The Grand Auditorium body shape has a tendency to emphasize the pronunciation on the bass and high frequencies. It is a very popular body size for finger style players, but it also performs extremely well for flat pickers as well.

Upper Bout	11 3/8"	Waist	9 1/2"
Lower Bout	15 7/8"	Depth	4 5/8"
Length	19 3/8"		

◆ CONCERT



The Hagstrom Concert body shape focuses mostly on the mids and highs. The smaller body size is quite popular with vintage enthusiasts looking for a cutting edge tone, and as well as for players looking for a smaller comfortably sized body shape.

Upper Bout	11 3/8"	Waist	9 3/8"
Lower Bout	15 1/8"	Depth	4 1/8"
Length	19 3/8"		

These special materials are incorporated into popular and well known body designs, such as Dreadnought, Grand Auditorium and Concert models. Common to all Hagstrom acoustic models, is the genuine Resinator™ wood material, used for both the fret board and bridges on Hagstrom acoustic guitars. Resinator™ wood actually magnifies the instruments acoustic response which results in an incredibly clear and articulate tone no matter where you play on the neck. This ultimately resulting in Resinator™ wood being a sonically superior material used in building acoustic guitars. Together with Hagstrom's unique and special materials, traditional Hagstrom headstock and detailed with Hagstrom's own unique tuners, each of these ingredients gives Hagstrom guitars a timeless design. Each one of these instruments represents the Swedish tradition and contemporary handcraft specially inspired from the Dalarna region in Sweden.

MODEL FAMILIES

Siljan

- ◆ The Siljan models using a high grade Sitka Spruce top with Mahogany back and sides which provides a warm round and well balanced tone which will only continue to improve as time passes. Sitka Spruce is considered to be one of the more prestigious spruce origins originating from the Northern West coast in North America. Tonally, it is known for producing higher output and responds exceptionally well for flat pickers, looking for a full and substantial tone.

Mora

- ◆ The Mora models using a solid Mahogany top with Mahogany back and sides provides a more brilliant and brighter tone with a generous amount of mid tones. However, the model produces a rather full tone without being considered "trebly" or "thin". Using this single species of wood for the entire instrument provides a truly unique tone, where the instrument seems to be specially voiced for soloing and finger picking styles, as single notes and phrasing seem to jump out from the instrument.

Elfdalia

- ◆ The Elfdalia models using a solid Cedar top with Mahogany back and sides, provides a very "lively tone" as Cedar brings out the upper-mid range, and has a tendency to be "harmonically active". Cedar is a great material to express the instruments overtones. Cosmetically darker than spruce, it often has a much tighter wood grain. This allows the top of the instrument to vibrate more, providing a more responsive tone. Cedar works very well for both flat pickers and finger style techniques.

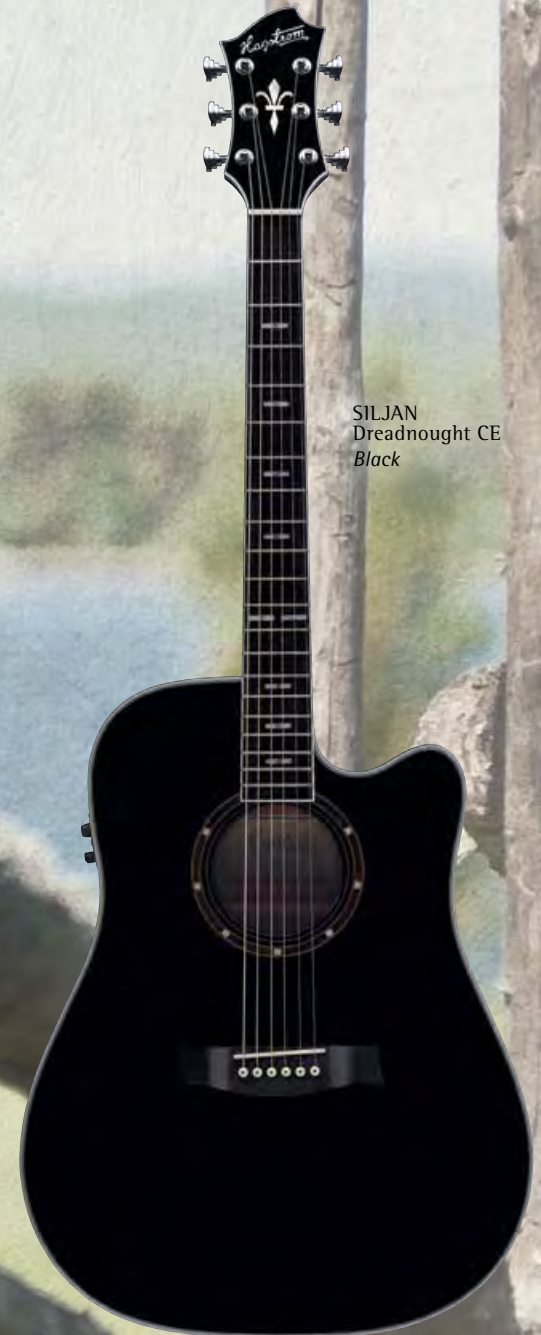
Dalarna

- ◆ The Dalarna models using a solid Sitka Spruce top, with back and sides made of Rosewood, represents a familiar and recognizable tone for many. However, with the use of our special Resinator™ wood materials as used on all of the Hagstrom acoustic guitars, the tone of this popular wood combination will be noticeably enhanced which will definitely place itself in a class of its own.

SILJAN

◆ Strong and Steadfast

A Warm and Powerful tone,
that will Stand and Deliver.

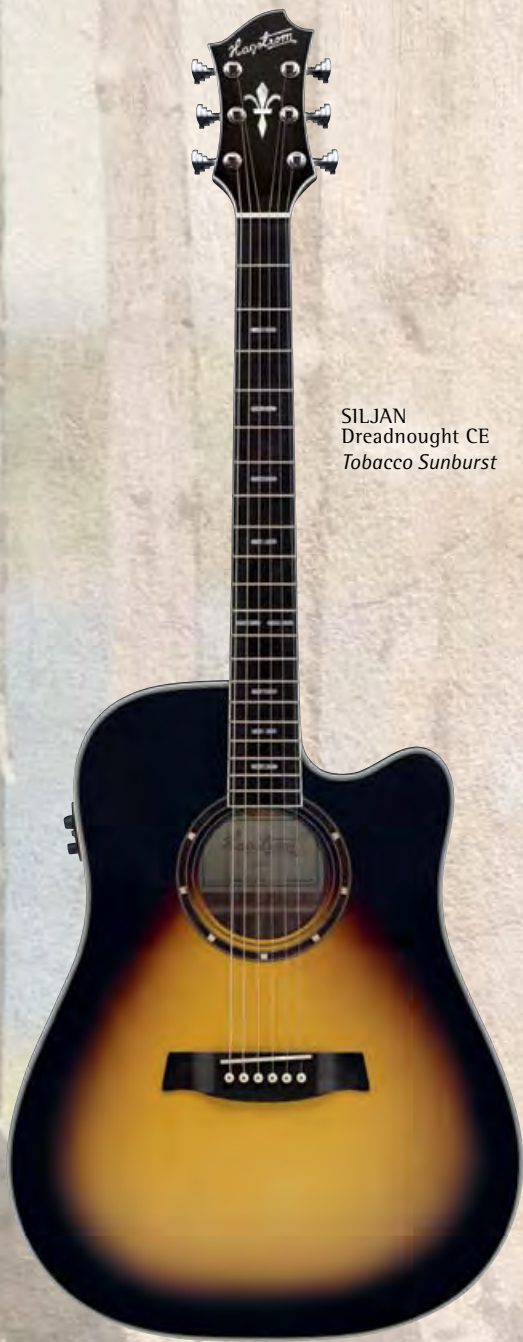


SILJAN
Dreadnought CE
Black

Siljan

Body: Mahogany
 Top: Solid Sitka Spruce
 Neck: Set Mahogany, Dovetail
 Fretboard: Resinator™ Fretboard w/Select Abalone/Pearl
 Tuning Keys: Hagstrom Sealed Cast Housing - 18:1 ratio
 Bridge: Resinator™ Wood
 CE models preamp: B-Band T-35 System Volume, Bass, Middle, Treble, Phase switch, Built-in Chromatic Tuner

Bodystyle	Colour	6-str CE	6-str	6-str left	12-str CE	12-str
Dreadnought	Natural	✓	✓			
	Tobacco Sunburst	✓				
	Black Gloss	✓	✓	✓		
Grand Auditorium	Natural	✓	✓		✓	✓
	Tobacco Sunburst	✓				
	Black Gloss	✓				



SILJAN
Dreadnought CE
Tobacco Sunburst



SILJAN
Grand Auditorium
Natural



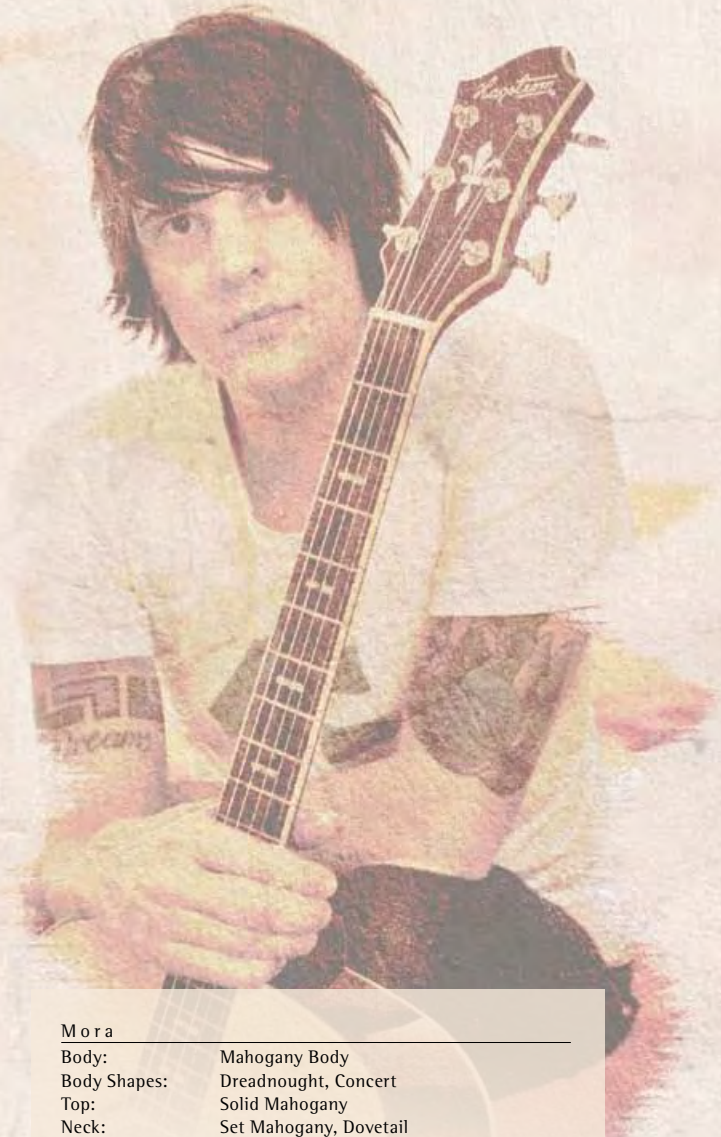
SILJAN
Grand Auditorium
12 string
Natural

MORA

◆ Radiant and Luminous

Accented and Distinguished Sparkling tone, placing you in the limelight





MORA
 Dreadnought
Natural



MORA
 Concert
Natural

M o r a

- Body: Mahogany Body
- Body Shapes: Dreadnought, Concert
- Top: Solid Mahogany
- Neck: Set Mahogany, Dovetail
- Fretboard: Resinator™ Fretboard w/Select Abalone/Pearl
- Tuning Keys: Hagstrom Sealed Cast Housing - 18:1 ratio
- Bridge: Resinator™ Wood
- CE models preamp: B-Band T-35 System Volume, Bass, Middle, Treble, Phase switch, Built-in Chromatic Tuner

Body style	Colour	6-str CE	6-str
Dreadnought	Natural	✓	✓
Concert	Natural	✓	✓

ELFDALIA

◆ Dynamic and Harmonious

Articulated and live, emphasizing your personal accented tonality





ELFDALIA
 Grand Auditorium
 Natural



ELFDALIA
 Grand Auditorium CE
 Natural

Elfdalia

- Body: Mahogany
- Body shapes: Dreadnought, Grand Auditorium
- Top: Solid Cedar
- Neck: Set Mahogany, Dovetail
- Fretboard: Resinator™ Fretboard w/Select Abalone/Pearl
- Tuning Keys: Hagstrom Sealed Cast Housing - 18:1 ratio
- Bridge: Resinator™ Wood
- CE models preamp: B-Band T-35 System Volume, Bass, Middle, Treble, Phase switch, Built-in Chromatic Tuner

Body style	Colour	6-str CE	6-str
Dreadnought	Natural	✓	✓
Grand Auditorium	Natural	✓	✓

DALARNA

◆ Wholesome and Distinguished Tone

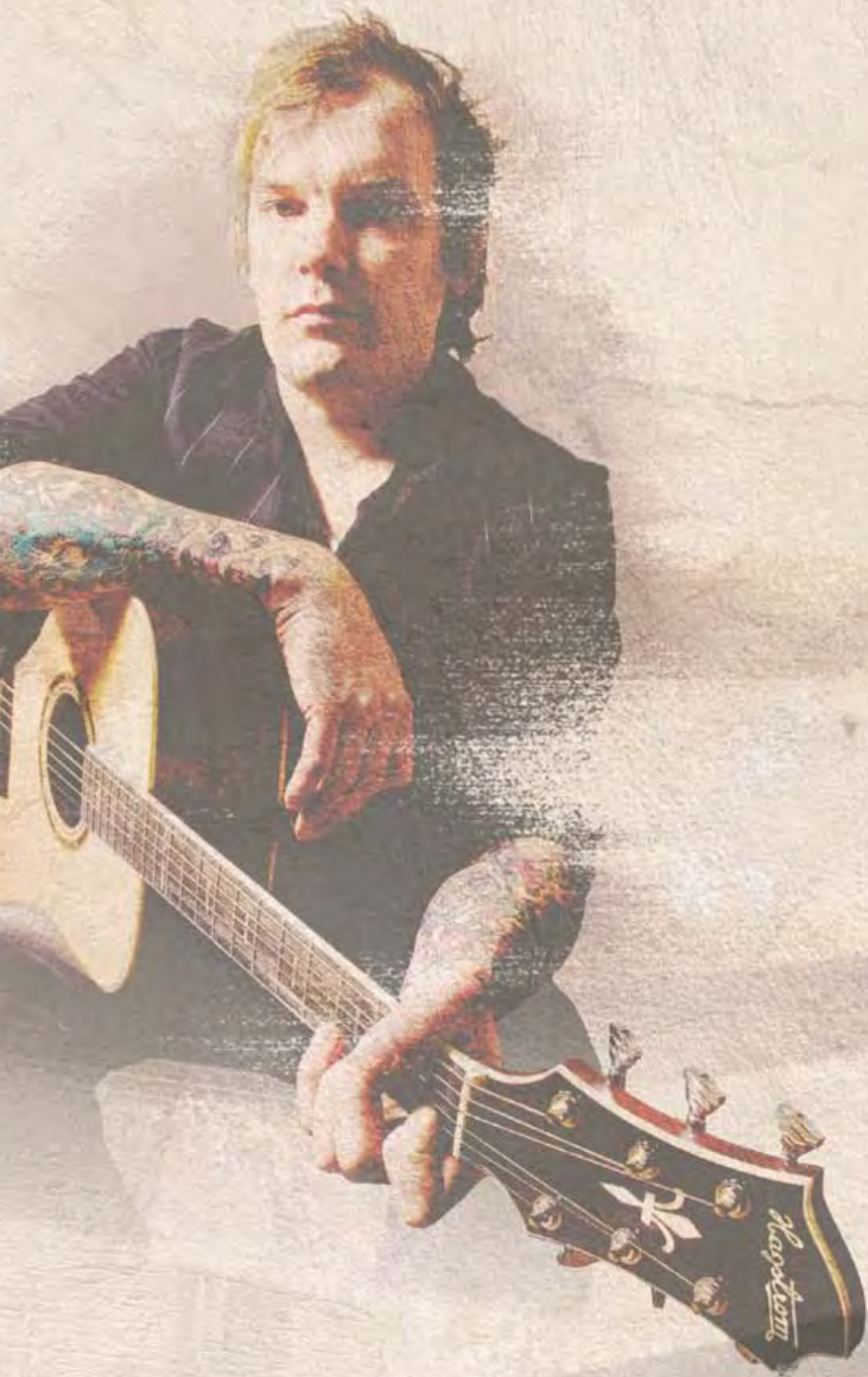
Enduring Lows and Crisper Mids,
to Graciously lead the Chorus



Dalarna

Body:	Rosewood
Body shapes:	Dreadnought, Grand Auditorium
Top:	Solid Sitka Spruce
Neck:	Set Mahogany, Dovetail
Fretboard:	Resinator™ Fretboard w/Select Abalone/Pearl
Tuning Keys:	Hagstrom Sealed Cast Housing - 18:1 ratio
Bridge:	Resinator™ Wood
CE models preamp:	B-Band T-35 System Volume, Bass, Middle, Treble, Phase switch, Built-in Chromatic Tuner

Bodystyle	Colour	6-str CE	6-str
Dreadnought	Natural	✓	✓
Grand Auditorium	Natural	✓	✓



DALARNA
Dreadnought
Natural



DALARNA
Grand Auditorium CE
Natural

Hagstrom

INTERNATIONAL: www.hagstromguitars.eu



photos: details and artists: Thorsten Dörr, Marius Kruschke, krause-krause.de
additional details and products: Martin Jernberg, Johan Fernold
images from Dalarna: magdalenajornsdotter.se
design & artwork: krause-krause.de, Johan Fernold
concept & realisation: Thorsten Dörr, Johan Fernold, Craig Smith

